

DR. HOLLY ORDWAY

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EDUCATION

Ph.D., English. University of Massachusetts Amherst. 2001.

M.A., Christian Apologetics. Biola University. 2011.

M.A., English. University of North Carolina at Chapel Hill. 1997.

B.A., English. University of Massachusetts Amherst. 1995.

PUBLICATIONS

Books:

Tolkien's Faith: A Spiritual Biography. Word on Fire Academic, 2023.

As Kingfishers Catch Fire: Selected and Annotated Poems of Gerard Manley Hopkins. Word on Fire Institute, 2023.

Tales of Faith: A Guide to Sharing the Gospel through Literature. Word on Fire Institute, 2022.

Tolkien's Modern Reading: Middle-earth Beyond the Middle Ages. Word on Fire Academic, 2021.
Received the 2022 Mythopoeic Society Scholarship Award in Inklings Studies.

Apologetics and the Christian Imagination: An Integrated Approach to Defending the Faith. Emmaus Road, 2017.

Not God's Type: An Atheist Academic Lays Down Her Arms. Revised 2nd edition. Ignatius, 2014.

Chapters:

"Arthur in Edgestow." In *Life on the Silent Planet: Essays on Christian Living from C.S. Lewis's Ransom Trilogy*, ed. Rhys Laverly. Davenant Institute, forthcoming 2024.

"Tolkien in His Contemporary Context: Among the Oratorians and the Jesuits." In *Tolkien Among the Theologians*, ed. Austin Freeman. Walking Tree Press, forthcoming 2024.

- “Imagination, the Incarnation, and the Moral Power of Storytelling.” In *Disney and Apologetics: Exploring the Moral Power and Theological Significance of Disney Stories*, ed. Jeremy E. Scarborough. Houston: High Bridge Books, 2023.
- “The Feminine Intellect and Academia.” In *With All Her Mind: A Call to the Intellectual Life*, ed. Rachel Bulman. Word on Fire, 2022.
- “Imaginative Apologetics,” in *The New Apologetics*, ed. Matt Nelson. Word on Fire, 2022.
- Introduction to Philippians. In *Word on Fire Bible Vol. II*. Park Ridge, IL: Word on Fire, 2022.
- Preface to *Philosophy of Religion and Art*, ed. Gregory E. Trickett and John R. Gilhooly. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2021.
- “Becoming Pivotal Players Today.” Afterword to *The Pivotal Players: 12 Heroes Who Shaped the Church and Changed the World*, by Robert Barron. Park Ridge, IL: Word on Fire, 2020.
- “Recovering a Vision of the Cosmos: Tolkien’s Creation Narrative in *The Silmarillion*.” In *The Story of the Cosmos: How the Heavens Declare the Glory of God*, ed. Daniel Ray and Paul M. Gould. Harvest House, 2019.
- “Medieval Arthurian Sources for the Inklings: An Overview.” In *The Inklings and King Arthur: J.R.R. Tolkien, Charles Williams, C.S. Lewis, and Owen Barfield on the Matter of Britain*. Ed. Sørina Higgins. Apocryphile Press, 2018.
- “Further Up and Further In: My Journey Home.” In *From Atheism to Catholicism: Nine Converts Explain Their Journey Home*, ed. Brandon McGinley. EWTN Publishing, 2017.
- “Looking ‘Along’ the Problem of Evil: Shakespeare’s *Macbeth*.” In *Evil and a Selection of its Theological Problems*. Ed. Benjamin Arbour and John R. Gilhooly. Cambridge Scholars Publishing, 2017.
- “Stonecrop: Lewis Takes His Place in Poets’ Corner.” In *C.S. Lewis at Poets’ Corner*. Ed. Michael Ward and Peter S. Williams. Cascade, 2016.
- “Come and See: The Value of Storytelling for Apologetics.” In *A New Kind of Apologist*. Ed. Sean McDowell. Harvest House, 2016.
- “C.S. Lewis on Love and Sex.” In *C.S. Lewis and Women*. Ed. Carolyn Curtis and Mary Key. Lion Hudson, 2015.
- “Williams, *Descent into Hell*.” In *C.S. Lewis’s List: The Ten Books that Influenced Him Most*. Ed. David Werther. Bloomsbury Academic, 2015.

“Guy Gavriel Kay.” *Dictionary of Literary Biography Vol. 251: Canadian Science Fiction and Fantasy Authors*. 2002.

Articles (selected):

“J.R.R. Tolkien’s Journey of Faith.” *Evangelization & Culture: The Journal of the Word on Fire Institute*. Winter 2023.

“The Mystical Face of Fairy-stories: Tolkien and the Use of Allegory in Fantasy.” *Journal of Inklings Studies* Special Supplement 3, September 2023.

“Hobbits and Empire: Geography and the Life of Nations in Tolkien’s Writings.” *Mere Orthodoxy*, May 2022.

“Tolkien on Death and the Desire for Deathlessness.” *Evangelization & Culture: The Journal of the Word on Fire Institute*. Spring 2022.

“Brilliant Smash and Glitter: Tolkien’s Reading of Chesterton.” *Gilbert! The Magazine of the American Chesterton Society*. Vol. 24, Number 4: March/April 2021.

“Memento Mori: A Meditation on *The Ruin*.” *An Unexpected Journal*, Autumn 2020.

“The Literary Devices of Jesus’ Evangelization.” *Evangelization & Culture: The Journal of the Word on Fire Institute*. Autumn 2020.

“Charles Williams and Fantastic Fiction.” *Sewanee Theological Review*, Summer 2014.

“Further Up and Further In: Representations of Heaven in Tolkien and Lewis.” *Journal of Inklings Studies*, Vol. 3 no. 1, April 2013.

“Confronting the Apologetic Challenges of a Secular Culture: Reflections on The Girl with the Dragon Tattoo.” *Christian Research Journal*. Vol. 35. no. 5. Winter 2012.

“Truth in Darkness: *The Hunger Games* as an Unexpected Resource for Apologists.” *Christian Research Journal*. Vol. 35 no. 2. Spring 2012.

“What Has Poetry to Do with Apologetics? T. S. Eliot’s ‘The Journey of the Magi’ for the Apologist.” *Christian Research Journal*. Vol. 34 no. 6. Winter 2011.

“Teaching Process, Not Product: Two Techniques.” *inside english: Journal of the English Council of California Two-Year Colleges*. 2006.

“Guy Gavriel Kay.” *Dictionary of Literary Biography Vol. 251: Canadian Science Fiction and Fantasy Authors*. Ed. Douglas Ivison. Detroit: Brucoli Clark Layman, 2002.

Book reviews:

The Blackwell Companion to J.R.R. Tolkien, ed. Stuart Lee. *Journal of Inklings Studies*, April 2024 (forthcoming).

Fantasies of Time and Death: Dunsany, Eddison, Tolkien, Anna Vaninskaya. *Journal of Inklings Studies*, Volume 10, issue 2, Winter 2020.

Mapping Apologetics: Comparing Contemporary Approaches, Brian K. Morley. *Christian Scholar's Review*, 45, no. 4. Summer 2016.

Charles Williams: The Third Inklings, Grevel Lindop. Lead review in symposium. *The Journal of Inklings Studies*, Spring 2016.

The Intellectual World of C.S. Lewis by Alister McGrath. *Religion & Literature* (University of Notre Dame). Vol. 47.1, Spring 2016.

C.S. Lewis and His Circle, ed. Roger White, Judith Wolfe, and Brendan N. Wolfe *Catholic World Report*, August 29, 2015.

The Fellowship: The Literary Lives of the Inklings, Philip Zaleski and Carol Zaleski. *Catholic World Report*, July 22, 2015.

The Ideal of Kingship in the Writings of Charles Williams, C.S. Lewis and J.R.R. Tolkien by Christopher Scarf. *Sehnsucht: The C.S. Lewis Journal*. Vol. 7, 2014.

C.S. Lewis's Perelandra: Reshaping the Image of the Cosmos. Ed. Judith Wolfe and Brendan Wolfe. *Mythlore: The Journal of the Mythopoeic Society* 124, Spring/Summer 2014.

J.R.R. Tolkien's *The Fall of Arthur*. Ed. Christopher Tolkien. *The Englewood Review of Books*. Featured Reviews Volume 6, November 2013.

Plain to the Inward Eye: Selected Essays on C.S. Lewis by Don W. King. *Mythlore: The Journal of the Mythopoeic Society*. Fall 2013.

Imaginative Apologetics, ed. Andrew Davison. *Themelios: An International Journal for Students of Theological and Religious Studies*. Spring 2013.

C.S. Lewis and the Middle Ages by Robert Boenig. *Mythlore: The Journal of the Mythopoeic Society*. Spring/Summer 2013.

The Loss and the Silence: Aspects of Modernism in the Works of C.S. Lewis, J.R.R. Tolkien, and Charles Williams by Margaret Hiley. *Mythlore: The Journal of the Mythopoeic Society*. 119/120, Fall/Winter 2012.

Mythopoeic Narnia: Memory, Metaphor, and Metamorphosis in The Chronicles of Narnia by Salwa Khoddam. *Mythlore: The Journal of the Mythopoeic Society*. 117/118, Spring/Summer 2012.

Arda Reconstructed: The Creation of the Published Silmarillion by Douglas Charles Kane. *Mythprint*, the monthly bulletin of the Mythopoeic Society. Volume 48:11, no. 352. November 2011.

Poetry:

“Benediction: A Meditation on Pope Benedict XVI.” In *Evangelization & Culture: The Journal of the Word on Fire Institute*. Summer 2023.

“A Sudden Goldfinch.” In *inScribe: Journal of Creative Writing*. Issue 5: February 2023.

“My Childhood’s Future.” In *Evangelization & Culture: The Journal of the Word on Fire Institute*. Summer 2022.

“A Seven Days’ Journey Through the Heavens.” In *Celebrating Planet Narnia: Ten Years in Orbit. An Unexpected Journal*, Advent 2018.

“A Sudden Goldfinch” and “Paradigm Shift: Angelus” in *Love, Remember: 40 Poems of Loss, Lament, and Hope*, ed. Malcolm Guite. Canterbury Press, 2017.

Six sonnets in *Theology*, 119.5, Sept/Oct, 2016.

“Maps.” In *The Word in the Wilderness*, ed. Malcolm Guite. Canterbury Press, 2014.

“Broceliande.” *Sehnsucht: The C.S. Lewis Journal*. Vol. 7, 2014.

“A Twitch upon the Thread.” *Windhover: A Journal of Christian Literature*. Volume 18, Spring 2014.

“Maps.” *Dappled Things: A Quarterly of Ideas, Art, and Faith*. Spring 2013

“Light.” *Californios Review*. Winter 2013.

“Temptation in the Wired Wilderness.” *God and Nature*. Summer 2012.

LECTURES AND ADDRESSES (SELECTED)

“To What Extent is *The Lord of the Rings* a Christian Story?” Taunton Talk lecture series, Grandpont House, Oxford, UK, Feb. 24, 2024.

Evensong address, Hertford College, Oxford University, Oxford, UK. Feb. 18, 2024.

“‘He could recapture the glamour of the Word’: Tolkien’s Engagement with the Bible.” Address to the Oxford University C.S. Lewis Society, Pusey House, Oxford, UK. Feb. 13, 2024.

CS Lewis and JRR Tolkien as Evangelists, panel discussion with Michael Ward, hosted by Brenden Thompson, at Word on Fire UK Gather event, Blackfriars, Oxford, UK. Feb. 10, 2024.

“‘Fundamentally religious and Catholic’? Authorial Intent and the Intentional Fallacy.” Oxford University Tolkien Seminar, Corpus Christi College, Oxford University, Oxford, UK. Feb. 9, 2024.

“Tolkien’s Faith and the Foundations of Middle-earth.” Christendom College, VA. January 29, 2024.

“A Home in the Highest: Tolkien’s Faith and the Oratory of St Philip Neri.” The Washington Oratory, Washington, DC. October 4, 2023.

“Tolkien and Chesterton.” Keynote (recorded) for Tolkien-Chesterton conference, Croatian Chesterton Society, Sept. 30, 2023.

Keith Cassidy Annual Lecture for Our Lady Seat of Wisdom College, Ontario, Canada, Sept. 28, 2023.

Faith & Reason Lecture for the Toronto Newman Centre, Toronto, Canada, Sept. 27, 2023.

“A Hard-Won Faith: Tolkien’s Spiritual Journey.” The Marion E. Wade Center, Wheaton College, IL, Sept. 25, 2023.

“Tolkien’s Faith and the Foundations of Middle-earth.” Keynote for *A Long-Expected Party*, 50th Anniversary Tolkien conference at Franciscan University of Steubenville, Sept. 22, 2023.

“Beauty and Sorrow: Tolkien’s Journey of Faith.” St Mary’s Hampstead Heath, London, UK. Sept. 10, 2023.

“Tolkien’s Modern Reading: Past Perspectives, Current Insights, Future Study.” Plenary address for Oxford University *Tolkien’s Words and Worlds* 50th Anniversary conference. Corpus Christi College, Oxford, UK, Sept. 2, 2023.

“A Home in the Highest: Tolkien’s Faith and the Birmingham Oratory.” The Birmingham Oratory, Birmingham, UK, Sept. 1, 2023.

- “Tolkien’s Faith and What Catholics Can Learn from It,” filmed presentation for the Tolkien & Dante exhibition at World Youth Day, Lisbon, Portugal, August 2023.
- “Lewis and Tolkien’s Ecumenical Friendship and Mutual Influence”: The C.S. Lewis Lecture, University of Tennessee at Chattanooga. March 21, 2023.
- “Lewis or Tolkien? A Balloon Debate”: debate with Michael Ward at the Oxford University C.S. Lewis Society, Oxford, UK. Feb. 21, 2023.
- “Iron Sharpening Iron: Tolkien and Lewis’s Ecumenical Friendship and Mutual Influence.” Address to the Oxford C.S. Lewis Society, Pusey House, Oxford, UK, Feb. 14, 2023.
- “Tolkien, Lewis, and Evangelization”: panel discussion with Michael Ward, hosted by Andrew Petiprin, at the Catholic Voices UK / WOFI conference, London, UK, Feb. 11, 2023.
- “Tolkien’s Faith and the Foundations of Middle-earth.” Marquette University *JRR Tolkien: Art of the Manuscript* exhibition lecture series. October 13, 2022.
- “Tolkien among the Oratorians.” Keynote for *Tolkien Among the Theologians* conference, Houston Christian University, October 2022.
- “Tolkien on Marriage and the Relation Between the Sexes,” Grandpont House, Oxford. March, 2022.
- “St. Philip Neri and Middle-earth: The Oratorian Influence on Tolkien’s Life and Work.” Oxford University C.S. Lewis Society, Oxford, UK, March 1, 2022.
- “Tolkien and the Christian Imagination.” Plenary lecture, *The Inklings* conference, Hillsdale Conference, Center for Constructive Alternatives. Feb. 1, 2022.
- “Not a Bandersnatch: Tolkien’s Modes of Engagement with Source Material.” International Conference on JRR Tolkien (Russia, via Skype).
- “From Desolation to Doxology: Why We Need Lament to Have Right Praise.” Plenary lecture, C.S. Lewis Foundation Retreat, Camp Allen, TX, Dec. 4, 2021.
- “The Literary Imagination and Evangelization.” Good News Conference, Orlando, FL. Nov. 6, 2021.
- “Tolkien and the Modern World.” Dallas Baptist University, Honors College. Oct. 22, 2021.
- Panel discussion on apologetics, Lanier Theological Library, Houston, TX. Oct. 15, 2021.
- “The Mystical Face of Fairy-stories: Tolkien, George MacDonald, and the Use of Allegory in Fantasy.” *Tree of Tales* conference (online), Rimini, Italy. August, 2021.
- “Imaginative Apologetics and the World of J.R.R. Tolkien.” Plenary lecture, Providence College Humanities Forum, Providence, RI. April 16, 2021.

- “Author Chat and Q&A: Tolkien’s Modern Reading.” Signum University, April 7, 2021.
- “Tolkien and the Catholic Imagination.” Toronto Newman Center, Faith & Reason series. March, 2021.
- “Tolkien’s Modern Reading” US book launch. The Marion E. Wade Center. Feb. 25, 2021.
- “Tolkien’s Modern Reading.” UK book launch. Oxford C.S. Lewis Society, January 19, 2021.
- “Tolkien’s Modern Reading.” Institute for Theology, Imagination, and the Arts (ITIA), University of St Andrews, Scotland. Feb. 7, 2020.
- “Lewis v. Tolkien: Battle of the Literary Masters” – Joint event with Michael Ward – Jack, Joseph and Morton Mandel Humanities Center, Cuyahoga Community College, Highland Hills, OH. October 10, 2019.
- C.S. Lewis and Friends Lectures, Memphis Theological Seminary, Memphis, TN. March 19-20, 2019.
- “Inside Tolkien.” The Sheen Center co-hosted with the *Tolkien: Maker of Middle-earth* exhibit, Morgan Library and Museum, New York City, NY. February 12, 2019.
- “Tolkien’s Modern Sources: Dunsany, Shorthouse, and a Mythology for England.” Oxford University C.S. Lewis Society, Pusey House, Oxford, England. January 29, 2019.
- Francis A. Schaeffer Institute Special Lectures, Covenant Theological Seminary, St. Louis, MO. Sept. 21-22, 2018.
- “Imaginative Apologetics: What It Is and Why We Need It”: Plenary address, Steubenville *Defending the Faith Conference*, Franciscan University at Steubenville, July 27, 2018.
- “Tolkien and the Function of Fantasy.” C.S. Lewis Institute of Northeast Ohio & Youngstown State University, Youngstown, OH. April 13, 2018.
- “Hidden in Plain Sight: Tolkien’s Influences from Children’s Literature and Popular Fiction.” Oxford University C.S. Lewis Society, Pusey House, Oxford, England. January 16, 2018.
- “Tolkien’s Modern Sources: Middle-earth Beyond the Middle Ages”. Plenary lecture, “Influences on the Work of C.S. Lewis and J.R.R. Tolkien” (joint event with Michael Ward), sponsored by the C.S. Lewis Society and the Tolkien Society of Madison, WI, and the Bradshaw-Knight Foundation. Madison, WI. Sept. 23, 2017.
- “The Effects of Friendship: The Influence of the Inklings on J.R.R. Tolkien.” Plenary lecture, Canadian Round Table, Cambridge, England. Sept. 16, 2017.

- “Imaginative Apologetics” sessions – C.S. Lewis “Oxbridge” Summer Institute, Oxford, England. July 25-27, 2017.
- “Past Watchful Dragons: Imaginative Apologetics and Why We Need It.” Regina Angelorum Academy, Ardmore, PA. Feb. 7, 2017.
- The Strauss Lectures, on “Imaginative Apologetics.” Lincoln Christian University, Lincoln, IL. Oct. 4-5, 2016.
- “Modern Medievalists: William Morris and J.R.R. Tolkien.” Second Spring Centre for Faith and Culture, Summer School programme on “The Quality of Mercy: English Catholic Culture from Reformation to Revival.” Oxford, England. Aug. 9, 2016
- “The Life and Work of Charles Williams.” Inklings Fellowship, Union University, Oxford, England. July 21, 2016.
- “Tolkien and the Function of Fantasy”. Auburn University in Oxford, England. July 18, 2016.
- “C.S. Lewis as an Integrated Apologist”. The Bible & Beer Consortium, Houston, TX. Feb. 28, 2016.
- “Metaphor and Meaning: The Role of Imagination in Communication about Science and Faith”. Reasons to Believe, Houston, Texas, Feb. 13, 2016.
- “Tolkien’s Modern Sources: Middle-earth Beyond the Middle Ages.” Address to the Oxford University C.S. Lewis Society, Pusey House, Oxford, England. Jan. 19, 2016.
- “Tolkien and Modern Fantasy.” Southwest Baptist University, Bolivar, MO. Oct. 19, 2015.
- “Imaginative Apologetics.” Northwest University, Seattle, WA. Sept. 23, 2015.
- “Tolkien and Modern Fantasy.” Regent University, Oxford, England, June 22, 2015.
- “J.R.R. Tolkien’s Literary Apologetics.” Reasons Apologetics Conference, The Woodlands, TX. May 2, 2015.
- Seminar on “Imaginative Apologetics.” C.S. Lewis Foundation Summer Institute in Oxbridge. Oxford, England. July, 2014.
- “Charles Williams and Fantastic Fiction.” Plenary lecture, The Inklings Fellowship. Oxford, England, August 2013.
- “‘Mere Christianity’ as a Strategy for Evangelical-Catholic Dialogue.” Plenary lecture at the sixteenth annual Christianity in the Academy Conference, held at Union University. March 2013.

“The Influence of Charles Williams’ *Descent into Hell* on C.S. Lewis.” Plenary lecture, at the conference *The Ten Books that Most Influenced C.S. Lewis*, sponsored by the C.S.Lewis Society of Madison, Wisconsin and the Bradshaw-Knight Foundation, Madison, WI, Oct. 18-20, 2012.

“Imagination in Service to Truth: Literature as a Mode of Apologetics,” the Evangelical Philosophical Society Apologetics Conference, Milwaukee, WI, Nov. 17, 2012.

Various university and high school class visits / talks (selected):

- Thornelaw University, Canada
- Catholic University of America, Washington, DC
- University of Dallas, TX
- Seton Catholic High School, IN
- Roncalli Newman Center, WI
- Providence Academy, WI
- Aquinas Schools, WI
- Wheaton College, IL
- Newman Center, University of Chattanooga, TN
- Strake Jesuit High School, TX
- Christendom College, VA

Media Engagement (selected)

Recent highlights:

Filmed interview at Lambeth Palace, London, for Justin Brierley’s “Re-enchantment” podcast, March 8, 2023.

Reddit *Ask Me Anything* for r/tolkienfans, Oct. 19, 2023.

Featured expert for ““A Short History of JRR Tolkien,” Noiser Podcasts, presented on BBC Radio, September 2023.

BBC Radio 4 in-studio, Oxford, UK: “The Spiritual Life of J.R.R. Tolkien.” August 27, 2023.

Podcasts / interviews (selected):

- Mars Hill Audio
- Radio Free Hillsdale
- National Review Great Books
- The Davenant Institute
- Radio Maria England
- McGrath Institute of Church Life, Notre Dame

- Oxford Centre for Fantasy Literature
- Catholic Culture
- Cultural Debris
- “Pints with Jack” CS Lewis / Inklings podcast
- Tea with Tolkien
- All About Jack: A CS Lewis Podcast
- Catholic Answers Live
- *Unbelievable?*, podcast of Premier Christian Radio, London, UK
- Marion E. Wade Center podcast, Wheaton College, IL
- The Tolkien Road podcast
- Uncommon Sense (podcast of the American Chesterton Society)
- “Being Human” podcast, Cuyahoga Community College
- The Cale Clark Show
- Apologetics 315
- Christian Humanist
- “Catholics in America” with Fr. Michael Nixon
- Sarah Clarkson, “Book Girl Fellowship”
- The Living Church Institute
- The Tangent
- Unlicensed Philosophy
- The Truth Conversation
- Son Rise Morning Show
- The Al Kresta Show & Kresta in the Afternoon

Other media (selected):

Interviewed Michael Ward for the release of *After Humanity: A Guide to CS Lewis’s The Abolition of Man*, Word on Fire Institute, July 2021.

Film: interviewed in *Convinced* documentary, directed by Donald Johnson. September 2015.

Television: guest on *The Journey Home with Marcus Grodi*, EWTN. June 1, 2015.

Co-host, *The City Podcast*, with Dr. John Mark Reynolds and Cate MacDonald. 2012-2015. Weekly show discussing culture, education, literature, politics, and other topics.

EMPLOYMENT

Cardinal Francis George Professor of Faith and Culture, Word on Fire Institute. 2020-present.

- Lead Writing Community (2020-present), 850+ members in asynchronous online community
 - Weekly instruction in “Dr O’s Teaching & Discussion Forum”
 - Film videos with supporting instructional content for Writing Community
 - Oversee Writing Groups with their volunteer leaders (currently 12 groups, 24 leaders), based on the “CAPPS” feedback model which I developed
 - Twice-yearly Writer Development Activities leading to publication in the Institute Writer Showcase
 - Annual online Writing Seminar (2021-present)
- Institute Seminars:
 - “Evangelization in an Indifferent Culture” (January 2024), 3-session livestream seminar
- Video courses:
 - Creative Writing and Apologetics (2022)
 - Imaginative Apologetics (2018)
 - Scheduled: How to Read as an Evangelist (2024)

Visiting Professor of Apologetics, Houston Christian University. 2020-present.

- Courses taught: Advanced Writing (2024), Creative Writing and Apologetics (2023), Tolkien’s Modern Reading (2021)

PREVIOUS TEACHING EXPERIENCE

Professor of English, Houston Christian University, Houston, TX (formerly Houston Baptist University). 2012-2020.

Professor of English, member of the Department of Apologetics

2012-2020: Director/Program Coordinator, Master of Arts in Apologetics

2012-2014: Chair, Department of Apologetics

- Courses taught: Apologetics Research and Writing; Creative Writing and Apologetics; Ancient Philosophy and Culture; Medieval Culture and Philosophy; Modern and Post-Modern Culture; Advanced Apologetics Writing/Thesis
- Administrative work:
 - Led core team to build curriculum for new MAA program (residential and online)
 - Wrote SACSCOC accreditation documents for the MAA (residential and online)
 - Piloted online MAA program (2013) prior to full accreditation
 - Collaborated with Graduate Admissions for recruitment and retention of students
 - Collaborated with colleagues to develop Philosophical Track and Graduate Certificates
 - Developed Merit Scholarship program for MAA
 - Faculty advisor for all online Cultural Apologetics students
 - Responsible for departmental Outcomes & Assessment reports
 - University committees: University Assessment Committee, 5-Year Assessment Report, 10-Year Assessment Report

MiraCosta College, Oceanside, CA, 2005-2012.

Professor of Letters, 2010-2012.

Assistant Professor of Letters, 2006-2010.

Associate Professor of Letters, 2005-2006.

- Courses taught: Introduction to Literature; Shakespeare Studies; Composition and Reading; Composition and Reading with Multilingual Emphasis; Developmental English; Composition, Critical Thinking, and Literature; Honors Colloquium
- Administrative work:
 - University committees: Courses and Programs, Honors Program Advisory Council
 - Departmental committees: Developmental Skills Subcommittee and Portfolio Pilot Program; Program Review Coordinator and Student Learning Outcomes Coordinator for the Letters Department
 - Mentor in the San Diego and Imperial Counties Community College Faculty Internship Program

St. Michael's by-the-Sea Episcopal Church. Carlsbad, CA. 2008-2012.

- Catechist, lead instructor, and lecturer, Adult Education Program.

Pikesville High School. Pikesville, MD. 2002-2003.

- Taught Spanish and French.

University of Massachusetts Amherst. 1997-1998.

Instructor, Writing Program.

- Taught composition, honors composition, and creative writing.

University of North Carolina at Chapel Hill. 1996-1997.

Instructor, Department of English.

- Taught composition.

LANGUAGES

Spanish (fluent)

French (basic reading)

Latin (familiarity)

ACADEMIC SERVICE

Charles Williams Subject Editor, *The Journal of Inklings Studies*. 2014-present.

Associate member, Inklings Institute of Canada. 2016-present.

Advisory Council member, Signum University. 2019-present.

Regular peer review of manuscripts: *The New Blackfriars*, Cambridge University Press, Word on Fire Academic